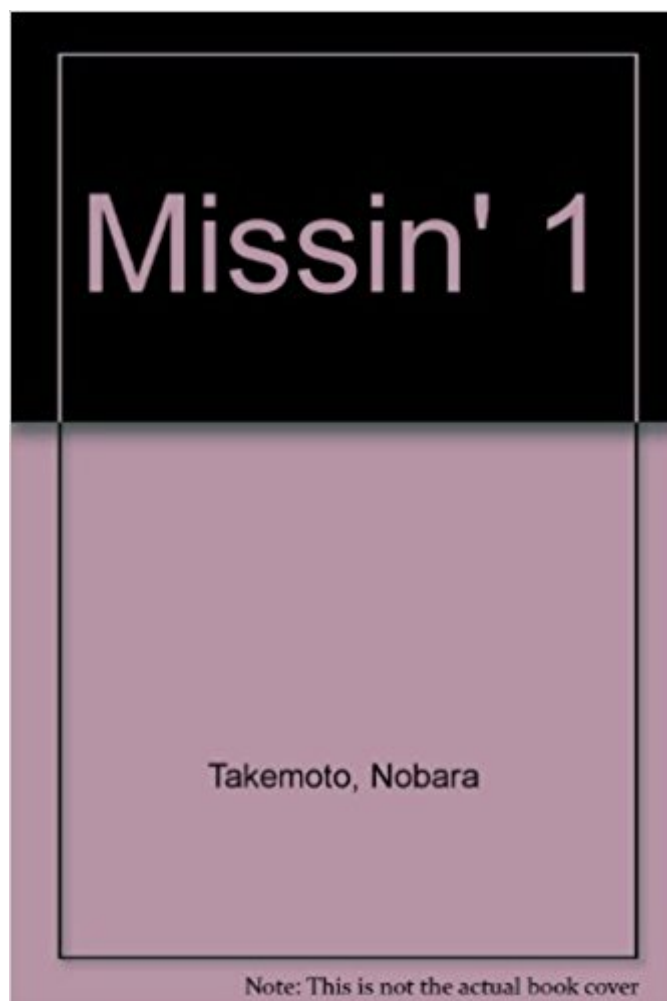


The book was found

Missin' 1



Synopsis

L to R (Western Style). How far can you go to get what you want before you lose your mind? Enter best-selling author Novala Takemoto's world, where music and the lost art of maidenly virtues walk hand-in-hand with madness. His characters stress, obsess, and sometimes get what they want...but often the life they thought they wanted is not always what they expected! --This text refers to an alternate Paperback edition.

Book Information

Series: Missin'

Paperback

Publisher: Viz Communications (August 18, 2009)

Language: English

ISBN-10: 1421527693

ISBN-13: 978-1421527697

Package Dimensions: 7.8 x 5.1 x 1 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 2.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #12,017,544 in Books (See Top 100 in Books) #24 in [Books > Comics & Graphic Novels > Publishers > Viz](#) #41055 in [Books > Comics & Graphic Novels > Manga](#)

Customer Reviews

Novala Takemoto was born in Uji City, Kyoto, and is an Aquarius. Takemoto's debut novel, Missin' was published in 2000, and he was a candidate for the Yukio Mishima Prize for literature two years in a row with Emily in 2003 and Lolita in 2004. In addition to Kamikaze Girls, Takemoto's other novels include Uloko Hime, Twins, A Child Abandoned by Deus, and Calps Alpis. His sequel to Kamikaze Girls was published in June of 2005. --This text refers to an alternate Paperback edition.

Missin' has two stories in it. They are both written in first person POV as if they were talking to the person they are talking about (saying I saw you instead of I saw her, etc.) They are both thought-provoking and I liked them both. Missin' 2 is written in the same way, but I feel the story is a little stretched out... partway through I was getting bored of it but it was good enough to keep reading. It is a continuation of the second story in the first book. Both stories have an alternative thought process... The second story is mostly about the punk aesthetic, doing whatever you want regardless of what other people think of you, and how one girl is discovering it via her punk singer

idolThe first is sort of touching and is about a girl with mental issues that I thought was a sad but sweet storyI liked them both!

I didn't even get through five pages of the sequel. If you're looking for the charm and humour of Kamikaze Girls, don't bother.And the writing was, well, weak. KG wasn't the best writing either, but the story and the characters had charm and interest while those in the Missin set just appear nuts for no good reason. They're not even interesting psychos.

The set of two books may seem awkward but it's a point of loyalty to the original release of the books in Japan. The first story is about a young man who opens an odd shop just to remain on rent free premises, later on meeting with a mysterious girl who never fails to visit the shop each day. The second story, continued in the second volume, is about a girl who adores the lead singer of her favourite group so much that she hatches a sinister plot to become a member of the band. It's the second story that's the title for these two books, though I found the first story more enjoyable. This is the author's first published work.After the success of Kamikaze Girls, Missin'/Missin'2 was translated and released as a test to see if more Novala Takemoto would sell as well, so if you want more of his books to be translated from Japanese to English and distributed it is important to get the word out and buy the Missin' set. (This news comes from a Viz Media rep at the Alternative Press Expo, Oct. 2009.) I'm already tucking more copies of this away as stocking stuffers to the people who enjoy this type of work. Please support an amazing author!

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Missin' 1

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